

Aaron Angello

Hood College
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Current Position

Visiting Assistant Professor of English and Director of Theatre Program at Hood College, Frederick, MD (2016-Present)

Teach courses in Modern and Contemporary Poetry and Poetics, Creative Writing, Film, Mass Media, Digital Literature, Digital Media

Director of the Hood College Theatre Program

Organizer of the Hood College Humanities Colloquium and the Hood College International Humanities Film Series

Research and Teaching Interests

Modern and Contemporary Poetry and Poetics, Creative Writing, US Theatre and Drama, Digital Literature, Experimental US Poetry and Poetics, Digital Pedagogy, Film and Media, Digital Humanities

Education

University of Colorado Boulder

Ph.D. English Literature, Contemporary and Digital Poetry and Poetics (2016)

Dissertation Title: *The Broken Poem: Ephemerality, Glitch and De-Performance in Digital (and Non-Digital) Poetry*

Dissertation advisors: Lori Emerson (Chair), Julie Carr, Patrick Greaney, and Ruth Ellen Kocher

University of Colorado Boulder

MFA in Creative Writing, Poetry (2011)

Thesis Title: *Brother*

Thesis Advisor: Julie Carr

Antioch University Los Angeles
B.A. Liberal Arts (2008)

Books/Manuscripts

The Fact of Memory: 114 Ruminations and Reflections. Rose Metal Press (April 2022).

The Synergistic Classroom: Interdisciplinary Teaching in the Small College Classroom. Rutgers UP. (2020) Co-Editor with Corey Champion, a collection of essays by faculty members at institutions with fewer than 5000 students about teaching across disciplines

Rooms in an Abandoned Hotel (finalist for the Ahsahta Press Sawtooth Prize, the Philip Levine Prize at Fresno State, and the Washington Writers' Publishing House Prize) - not published.

Publications (Peer-Reviewed)

"The Anxiety of Interdisciplinary Teaching." *The Synergistic Classroom: Interdisciplinary Teaching in the Small College Classroom.* Eds. Corey Champion and Aaron Angello. New York: Rutgers UP, 2020.

"Enabling Interdisciplinary Instruction in Computer Science and Humanities." Co-written with William Crum, Xinlian Liu, and Corey Champion. In: Rodrigues J. et al. (eds) *Computational Science – ICCS 2019*, vol 11540. Eds. Rodrigues J. et al. ICCS, 2019.

"To Archive or Not to Archive: The Resistant Potential of Digital Poetry" *Text Matters: A Journal of Literature, Theory and Culture.* 5.5, 2015.

"Remix" *The John Hopkins Guide to Digital Media.* Ed. Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson. Baltimore: The John Hopkins University Press, 2014.

"Sound" *The John Hopkins Guide to Digital Media.* Ed. Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson. Baltimore: The John Hopkins University Press, 2014.

Publications (Creative/Other)

"How Can Media Archaeology Inform Literary Studies?" *Jacket 2.* Ed. Katie L. Price. (Sept. 2015).

"Introduction – On Affect and Poetry" *The Volta: Evening Will Come.* Ed. Julie Carr and Aaron Angello. Issue 55 (July 2015)

Contributor to Mark Amerika's *remixthebook.com* (2011)

Poetry/Creative Work in Journals

(partial list)

<i>New World Writing</i>	“Sullen,” “Earth,” Heaven’s, “Gate”
<i>Cloudbank</i>	“Contented”
<i>Horse Less Review</i>	“from Brother”
<i>On and OnScreen</i>	“A Commons, Once”
<i>Drunken Boat</i>	“Poemedia”
<i>Psychic Meatloaf</i>	“yes birds”
<i>Titmouse</i>	“vision”
<i>Spring Gun Press</i>	“The Rufus Poems 1-5”
<i>Two Hawks Quarterly</i>	“As a Boy” “More Real Than Real”

Teaching Experience

Hood College

Modern American Poetry (Spring 2019, Fall 2021)

This course focuses upon the shifting poetics across US poetry in the 20th century. Special attention will be paid to Objectivist poetry, Harlem Renaissance, the first and second generations of the New York School, and the Black Arts Movement. The intention is to demonstrate, in contrast to many students’ expectations, the rich and diverse tapestry that is US poetry. Junior level.

Shakespeare (Fall 2021)

In this course, we pair a play with a different theoretical approach: *Macbeth* with theories of masculinity, *Richard III* with new historicism, *A Midsummer Night’s Dream* with Bakhtin’s carnivalesque, etc. Special attention is paid to the plays in production. Junior level.

FYS- Horror Films and Society (Fall 2021)

This first year seminar looks at the ways cultural anxieties are addressed in horror films. Students watch films from *The Cabinet of Dr. Caligari* to *Hereditary*. Freshman level.

Page to Screen(s) (Spring 2021)

This honors class is an exploration of the adaptation of literary texts across media, from graphic novels, to films, to video games. Special attention is paid to the role media plays in meaning-making. Senior level.

History of Drama and Theatre II (Spring 2021)

In this course, students read a selection of plays written from the late 19th century to today. Along with analyzing the plays from a literary standpoint, students learn about various acting styles, production/design choices, and the social/political role of modern and contemporary theatre. Sophomore level.

Principles of Speech Communication (Spring 2021)

This course is an introduction to speech communication. Students learn about intrapersonal,

interpersonal, and small group communication. The final weeks of the class shift a focus to public speaking. Sophomore level.

African American Poetry (Spring 2020, Spring 2022)

The theme of this freshman-level, advanced composition course is the mediated human body in literature. Students read

Advanced Poetry Writing (Spring 2020)

The theme of this freshman-level, advanced composition course is the mediated human body in literature. Students read

Writing About Literature (Fall 2019)

The theme of this freshman-level, advanced composition course is the mediated human body in literature. Students read Mary Shelley's *Frankenstein*, William Gibson's *Neuromancer*, short fiction and poetry, and they engage questions such as: "What makes a human a human?" "What qualifies consciousness?" "What are the moral implications of AI, genetic engineering, and incorporating technology into the human body?" Freshman level.

Digital Humanities (Spring 2017, Spring 2020)

I developed this course to fill a void in Hood's Masters in Humanities program. Students familiarize themselves with current debates within the digital humanities, explore current projects, and collaborate with a graduate class in computer science to develop and initiate their own digital humanities project. Students created interactive maps, text analysis projects, interactive timelines, and so on. Master's level.

Beyond the Arthouse: Cinema in Context (Fall 2019)

This is a graduate-level film course in a general humanities program. Students watch significant films from the first half of the 20th century alongside important theoretical texts, historical documents, film criticism, and the like. A particular emphasis is placed on global cinema.

Introduction to Creative Writing (Fall 2017, Fall 2019)

My intention in this course is to excite students. I want them to feel like, with focus, dedication, and a lot of reading, they can become good writers. I also want to excite them about literature generally. If, after this course, students want to read more contemporary poetry, I've accomplished a goal I set out to achieve. Sophomore level.

Mass Media and Society (Spring 2018, Spring 2019)

The primary focus of this course is to encourage students to be more critically engaged in the media they encounter daily. Students learn about the histories of media industries, their structures, and most importantly, the countless ways in which they shape our lived experience. Sophomore level.

Intermediate Poetry Writing (Fall 2018)

My syllabus for this class reinforces the idea that poetry is not written in a vacuum. Rather, all poetry is in conversation with other poetry. The students read, for example, religious texts alongside poems by contemporary poets that are somehow engaged in those traditions. They

do the same with American Indian songs and poems, traditional African American music and poetry, traditional Mexican American poetry, and so on. Students are encouraged to write across media. Junior level.

Art House Cinema (Fall 2017, Fall 2018)

This course looks at films from the 1890s through the 1990s, with a focus on global cinema. Students learn to approach film from historical, aesthetic, cultural, and critical perspectives. Sophomore level.

Introduction to Digital Poetry and Electronic Literature (Spring 2017)

This course focuses upon the relationship of contemporary digital literature to Modernist literary experiments. For example, students read generative poetry alongside Tristan Tzara and John Cage; they read hypertextual, visual fiction and discuss it in relation to Gomer and Apollinaire; and they read early hypertexts along with Raymond Queneau's *Cent mille milliards de poèmes*. Sophomore level.

Literature and Film (Spring 2018)

This course explores issues related to adaptation. Students read novels, short stories and poems upon which films were based. Throughout the course, we worked to identify the unique characteristics of various media. Sophomore level.

First Year Seminar – Cyborgs in Pop Culture and the Self (Spring 2017, Fall 2018)

The goal of this First Year Seminar is to prepare incoming freshmen for their college career. We focus a lot on writing and research skills, time management, academic and social life balance, and so on. The cool part is we do this while talking about cyborgs, reading William Gibson, and watching films like *Blade Runner*. Freshman level.

Thesis Advisor (2016 - present)

I've served as the advisor for one honors thesis (Taylor Polito - *These Things I Remember: A Book of Poetry*) and three Master's Theses (Irene Sanchez - a comprehensive study of multiple editions of Dickinson's poetry in print, Carles Guiterrez – an exploration of gender in the films of Lars von Trier, and Alexandra Alonzo – on women and violence in the plays of Tennessee Williams and Sam Shepherd), and have served as a reader on several others.

University of Colorado Boulder

Introduction to Digital Media in the Humanities (Spring 2014)

Created innovative syllabus focused on digital humanities and digital media for the undergraduate student. Introduction to media theory, electronic literature, and digital research tools, including text analysis and visualization software. Students engaged in both traditional research and practice-based research, or making, to present the outcomes of their learning. Sophomore level.

Expository Writing (Summer 2015)

Summer course for the CU Pre-Collegiate Development Program. High school students from disadvantaged neighborhoods in the Denver area received college credit for this

composition class on the CU Boulder Campus. Many students in this class were first-generation English language learners. Freshman level.

Introduction to Electronic Literature (Fall 2012, Spring 2013)

An online course that introduces students to electronic poetry, hypertext fiction and literary net-art. Students work together, via video conferencing platforms, to explicate examples of digital literature and to create digital literary works of their own. Sophomore level.

Shakespeare for Non-Majors (Six sections - Summer 2012, Fall 2013, Spring 2014, Fall 2015)

This course explores Shakespeare's plays and poems in both historical and contemporary contexts. Special emphasis placed on Shakespeare in performance and on various media representations of the plays. Junior level.

The Edge of Modern and Contemporary Literature (Spring 2012)

A course about 20th and 21st century poetry, fiction and digital hybrids that push formal boundaries in ways that engage notions of individual subjectivity, gender identity and race. Junior level.

The 20th Century American in Literature (Fall 2011)

Literature course focused on 20th and 21st Century American avant-garde poetry and fiction. Texts from the Harlem Renaissance to today's troubled avant-garde were used to interrogate the notion of what it means to be "an American." Junior level.

Introduction to Poetry Workshop (Spring 2009)

Created and ran a poetry workshop in which students were encouraged to re-imagine what poetry is with regard to form, content and medium. Sophomore level.

Introduction to Creative Writing (Fall 2008, Fall 2010, Spring 2010)

Introductory creative writing course designed to introduce undergraduates to contemporary fiction, poetry and drama. Freshman level.

Freshman Writing Seminar (Spring 2010)

Composition course in which students were asked to read novels, graphic novels and short stories and create arguments based upon their reading. Freshman level.

Teacher – Creative Writing Outreach Program (Spring 2010)

Taught creative writing to students in grades 3-5 through a university outreach program.

Academic Talks and Guest Lectures

Glitching the Poem (2016)

Electronic Literature Conference. Victoria, BC.

Building Community and *The Denver Poetry Map* (2015)

The Denver Small Press Festival. Denver, CO.

Practice-Based Research in the English Department (2014)

a2ru (Alliance for the Arts in Research Universities) Conference, Iowa State University, Ames, IA.

Letting it Die: The Resistant Potential of Electronic Poetry (2013)

&Now Conference, University of Colorado, Boulder, CO.

Guest Lecturer – The Tactile Word (2013)

Delivered lecture to Professor Lori Emerson's class on the poetics of Amaranth Borsuk's *Between Page and Screen*.

Guest Lecturer – Poetics and Politics: 1790 to the Present (2010)

Delivered lecture to Professor Julie Carr's graduate level class on the politics of Charles Olson, Frank O'Hara and Jack Spicer's poetics.

Guest Lecturer – Poetry's Others - Poemedia (2010)

Delivered lecture to Professor Ruth Ellen Kocher's class on my poetry installation *Poemedia* and the ways in which poetry can live off of the page.

Curatorial and Editorial Experience

The Volta Poetics Journal: Poetry and Affect (2015)

Co-Editor of Issue

Co-edited an issue of the poetics journal *The Volta*, dedicated to the relationship between poetry and affect, with Professor Julie Carr. Contributors included Claudia Rankine, Fred Moten, Lucy Ives, Duriel Harris, Gerald Bruns, Rob Fitterman, and Lisa Robertson.

The Denver Poetry Map (2014 - Current)

Creator/Curator/Editor

* nominated for a 2014 Digital Humanities Award

Created and maintain an online, geolocative map that ties poetry to place.

Media Archaeology Lab (2014 - 2016)

Curator

Led tours, gave demonstrations, and helped catalogue various historic computers and other media.

University of Colorado Boulder.

The Lawyer is Present: Vanessa Place (2013)

Assistant Curator

Helped organize and facilitate exhibition and performances at the Boulder Museum of Contemporary Art, Boulder, CO.

E-Poetry: The Past, Present and Future of Electronic Poetry (2012)

Curator, Organizer

Organized and curated e-poetry/video poetry exhibit and reading at Counterpath Gallery + Performance Space in Denver, CO.

Media Arts Exhibit, Electronic Literature Organization Conference (2012)

Exhibit Juror

Screened electronic literature and net art for gallery exhibit associated with the 2012 ELO exhibit.

Timber: A Journal of New Writing (2009- 2011)

Managing Editor

Conceived and created a new University of Colorado MFA Literary Journal of Experimental Writing. Coordinated editorial staff, initiated fundraising campaigns, created budgets, etc. Designed and implemented journal website.

Awards

Dissertation Completion Fellowship (2014-15)

Received a \$21,000 grant to complete dissertation.

Digital Pedagogy Grant (2012)

Received a \$40,000 grant to develop and teach more effective online courses.

Nolan Fellowship (2012)

Received a fellowship to produce an electronic literature event entitled *E-Poetry: The Past, Present and Future of Electronic Poetry*.

Digital Pieces, Exhibitions, Film, Video, Sound

Close Reading (2019 - upcoming)

A transmedia book of poetry for mobile media.

Contemporary Poets on Film (2017)

I am directing, shooting and editing a series of short documentaries that profile contemporary poets.

Sonnet Generator (2016)

Web-based piece in which an array of video clips of the poet reading lines of poetry are arranged, randomly, to generate a contemporary sonnet.

Poemedia 3.0 (2016)

Live sound and video performance that incorporated an interactive display of images of the poems from earlier iterations of *Poemedia*.

***I Repeat Myself* (2015)**

Sound poetry and live digital video performance built in the Processing computer language, Diekou Gallery, Denver, CO.

***Artificially Intelligent* (2015)**

Co-Author, along with Mark Amerkia and Michelle Ellsworth, of a mobile application/art work that is designed to make the user sound smarter in social situations.

***Poemedia 2.0* (2014)**

A reworking of the earlier installation that explores the readers' relationship to media, this time incorporating the audience members' voice and text.

***A Narrative* (2014)**

Digitally processed sound poetry with video, Counterpath, Boulder, CO.

Samuel Barber's *Vanessa* (2014)

Directed and created video for experimental opera, Boulder Opera Company, Boulder, CO.

***Sensory Preservation Chamber* (2014)**

Sound/noise art and video performance, Atlas, Boulder, CO.

***Æ (Pronounced "I"): A Transmedia Biography of Erin Xello* (2013)**

Digital installation of electronic poetry, Media Archaeology Lab, Boulder, CO.

"Abstract Effacement" (2012)

Video installation, electronic poem, performance, Mercury Cafe, Denver, CO.

"Face" (2012)

A video installation at Mercury Cafe, Denver, CO.

"Erasure" (2012)

Exhibition of a video poem as a part of the group exhibition *Chao(si)otrope*. Atlas Black Box, Boulder, CO.

***Poemedia Remixed* (2011)**

A live performance of documentation related to *Poemedia*, Modern Languages Association Conference, Seattle, WA.

***Poemedia* (2011)**

A poetry and live video/sound installation in which the spectator is asked to question his/her relationship to the printed word in a media saturated environment. A collaboration with Erin Costello. E-Poetry Conference, Buffalo, NY.

***Poemedia* (2010)**

Atlas Black Box, Boulder, CO.

“The Portico Shaking” (2010)

A video poem utilizing text and found 8mm film to explore the reader’s desire to create a narrative where one doesn’t necessarily exist, Lucha Libre Hueso de Perro, Broomfield, CO.

“Text – A Conceptual Poem” (2010)

A conceptual video performance event and writing project in which the poet utilizes incoming text messages to create a found language poem. Invasion, Boulder, CO.

“Hello Can Mean No One” (2009)

Created experimental sound art for this collaborative video/dance piece, Taxi, Denver, CO.

Sound Pieces (2008-9)

“Radi os can,” “Thereshold,” “voice s,” “Citystop,” “Containment,” “Fun With Frost,”
“Grammar/Place”

“Mirror” (2005)

Directed and Co-produced 20-minute narrative film, Los Angeles, CA.

Service

Director, Theatre Program, Hood College (2021-present)

Determine season, lead casting, organize design and tech, marketing and publicity, hire staff, direct productions.

Area Coordinator, Visual and Performing Arts Assessment, Hood College (2021-present)

Run meetings to examine current standards of assessment in music, theatre, and fine arts courses.

Faculty Advisor, Student Government Association, Hood College (2021-present)

Attend student government meetings, offer advice when it’s requested, and provide faculty perspective on issues discussed.

Director, Center for the Humanities, Hood College (2016-2020)

Ran a speaker series, a film series, and organized various events.

First Year Read Committee, Hood College (2016-2020)

Serve on the committee to choose a book that incoming freshmen are required to read before beginning classes. I also help organize group discussions of the book during orientations.

Research Assistant – Ph.D. Program in Intermedia Writing and Performance (2014)

I was instrumental in the development of the a new Ph.D. program in the University of Colorado’s College of Media, Communication and Information that focuses on practice-based research in digital art, writing and performance

Graduate Student Mentor (2014 - Current)

Served as a mentor for incoming graduate students.

CU Creative Writing Reading Series Co-coordinator (2010)

Coordinated logistics for readings given by visiting writers.

Graduate Creative Writing Association (2009 - 2011)

President

Organized and founded a student association designed to raise funds for conference travel and literary events.

Professional Memberships

MLA - Modern Languages Association

ELO - Electronic Literature Organization

AWP – Association of Writers and Writing Programs

HASTAC - Humanities, Arts, Science, and Technology Alliance and Collaboratory

References

Elizabeth Knapp, Ph.D. Hood College

Amy Gottfried, Ph.D. Hood College

Julie Carr, Ph.D. University of Colorado Boulder